Amazon Exclusive: Luanne Rice on The Geometry of Sisters  Luanne Rice is a New York Times bestselling author whose moving novels of love and family have inspired the devotion of readers everywhere. Rice began her writing career. She is the author of twenty-six novels, most recently Last Kiss, Light of the Moon, What Matters Most, The Edge of Winter, Sandcastles, and Summer of Roses. Rice lives in New York City and Old Lyme, Connecticut. See more of her books in the Luanne Rice Author Store.

I grew up in a triangle of sisters, the oldest of three girls. Invisible lines stretched between us, never quite equidistant. Within our tight threesome, one always felt a little left out. We told each other everything, except the occasional deep, dark secret. And when one learned the other two had known, it was a knife in the heart. The Geometry Of Sisters tells of three sets of sisters, the amazing and treacherous ways they love and protect each other. It’s set in a New England prep school, on a cliff in Newport, Rhode Island. Newport, because my sisters and I lived there the year after our father died, and prep school because...

My youngest sister was (and is) brilliant and the most sensitive girl on earth. My mother taught at our junior high. It was a rough school, and some kids gave us a hard time for being a teacher’s daughters. My middle sister and I survived, but I decided our youngest sister needed a different environment. My father was sick, my mother preoccupied with his illness, so I felt it was up to me.

I researched private schools at our downtown library, got lost in catalogues promising fine academics, graceful architecture, rolling hills, tradition passed down from class to class, a sense of safety and enclosure. I thought somehow, in a school like that, my sister would be protected from life’s pain and dangers.
She was accepted to Miss Porter’s School with a full scholarship. She spent four years there, a test for our triangle. My middle sister and I would drive her to school, take her to the Farm Shop for lunch, find ways to keep us all close.

When she went to Deerfield for “Winterim,” a month-long winter study opportunity, she asked my middle sister up for the weekend and a dance. This was one of my left-out times. I could have invited myself along, but such is the delicate sensibility of sisterhood—it’s the asking that counts. Equally, there have been occasions I’ve excluded one sister or the other, put her in the middle, known that she felt hurt; sisters feel the shards of each other’s pain.

Life has taught me that the visible connection among sisters is no more intense and permanent than the unseen one. Welcome to the geometry of families. Are you part of a triangle, a straight line, a parallelogram, a circle? Are you a single point? Family members exist in relation to each other, not in bloodless planes, angles and lines, but in love, joy, hurt, and sorrow.

My father died in April the year my sister graduated from Miss Porter’s. Death made us sad and wild. The three of us moved to Newport—we left home, but stayed together. My sisters worked at a boatyard; I wrote fiction. We spent evenings on Thames Street and at Bannister’s Wharf. I met a boy with deep-sea eyes. He lived in his family’s warehouse on a cobblestone alley; he painted boats. We took walks.

My sisters and I were far from the protected enclosure of a New England boarding school, but how safe had it been, anyway? My father had died while she was a student there. Nothing could bring him back, life would soon take the three of us in different directions, and all those racing yachts and Australian sailors were an obstacle course of sorts.

But that summer I had a boat-painting friend, and my sisters and I lived under the same roof, and the first seeds of the story that would become The Geometry Of Sisters were planted. --Luanne Rice

(Photograph © Gasper Tringale)

My Personal Review:
While I thought the beginning of the book was slow, Luanne Rice develops wonderful characters that you pull for over time... The story opens with the remnants of a family... and over the course of the story, you slowly watch them build their lives from the ashes of their old family. As any family knows whose been through tragedy, you are never the same. I was captivated by their family and how they struggled to move on. This was a
great read, if you love Light of the Moon or Dance with Me... you will love this book. I can’t wait for Deep Blue Sea for Beginners.

For More 5 Star Customer Reviews and Lowest Price:
The Geometry of Sisters by Luanne Rice - 5 Star Customer Reviews and Lowest Price!