The majority of the images portraying the German armed forces during World War II were shot by closely censored war correspondents. In this ongoing series, one can look back in time and see the war through the untainted lenses of the individual Frontsoldaten, who were daring enough to capture this epic period on film.

My Personal Review:
This is a stunning achievement of the printing art. The subject matter of both volumes varies, so it is not just more of the same thing. Both volumes are well worth the money.

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