In this spellbinding book, Richard Bradley tells the story of what was surely the greatest major league game of our lifetime and perhaps in the history of professional baseball. That game, played at Fenway Park on the afternoon of October 4, 1978, was the culmination of one of the most tense, emotionally wrought seasons ever, between baseball’s two most bitter rivals, the Boston Red Sox and the New York Yankees. Both teams finished this tumultuous season with identical 99-64 records, forcing a one-game playoff. With a one-run lead and two outs, with the tying run in scoring position in the bottom of the ninth, the entire season came down to one at-bat and to one swing of the bat. It came down, as both men eerily predicted to themselves the night before, to the aging Red Sox legend, Carl Yastrzemski, and the Yankees free-agent power reliever, Rich Goose Gossage. Anyone who calls himself a baseball fan knows the outcome of
that confrontation. And yet such are the literary powers of the author that we are pulled back in time to that late-afternoon moment and become filled anew with all the taut sense of drama that sports has to offer, as if we don’t know what happened. As if the thoughts swirling around in the heads of pitcher and hitter are still fresh, both still hopeful of controlling events. That climactic game occurred thirty seasons ago and yet it still captures our imagination. In this delightful work of sports literature, we watch the game unfold pitch by pitch, inning by inning, but Bradley is up to something more ambitious than just recounting this wonderful game. He also tells us the stories of the participants -- how they got to that moment in their lives and careers, what was at stake for them personally -- including the rivalries within the rivalry, such as catcher Carlton Fisk versus catcher Thurman Munson, and Billy Martin versus everyone. Using a narrative that alternates points of view between the teams, Bradley reacquaints us with a rich roster of characters -- Freddy Lynn, Ron Guidry, Catfish Hunter, Mike Torrez, Jerry Remy, Lou Piniella, George Scott, and Reggie Jackson. And, of course, Bucky Dent, who craved just such a moment in the sun -- a validation he had vainly sought from the father he barely knew. Not a book intended to celebrate a triumph or lament a loss, The Greatest Game will be embraced in both Boston and New York, with fans of both teams recalling again the talented young men they once gave their hearts to. And fans everywhere will be reminded how utterly gripping a single baseball game can be and that the rewards of being a fan lie not in victory but in caring beyond reason, even decades after the fact.

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I am not very interested in baseball, especially baseball 30 years ago, but I still liked this book. It’s some of the best sportswriting I’ve read.

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