
The essential reference for amateur and professional alike, The Handbook of Painted Decoration is the first book to cover the whole spectrum of trompe l’oeil decorative painting, from classic marbling and wood graining to ancient techniques of decorative painting that have been nearly forgotten. In this authoritative and practical guide, two distinguished teachers and award-winning artist-painters share their knowledge and the secrets of their trade, providing clear step-by-step instruction on all the techniques and expert advice on tools and materials. From the simplest geometric borders to panoramic murals, they cover every conceivable subject, providing a vast repertoire of fine visual effects. Among them are: basic patinas and variations, marble, wood, bricks and stonework, mosaics, ivory, terracotta, mother-of-pearl, leather, parchment, decorative friezes and ornamental devices, drapery, trelliswork, and many other faux materials. Illustrated in full color throughout, The Handbook of Painted Decoration is a necessary reference for everyone who loves trompe l’oeil—whether painter, decorator, interior designer, or homeowner. 830 illustrations, 775 in color.

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