Showcasing the incomparable collection of watches at the British Museum, this volume is a unique history of watches as timepieces and as works of art.

My Personal Review:
In "The History Of Watches", author David Thompson (Curator of the Horological collections in the Department of Prehistory & Europe at the British Museum) collaborates with Saul Peckham (a photographer for the British Museum for twenty years) to produce a visually stunning, highly informative, authoritative overview of timepieces ranging over the past five hundred years. Every variety of watch is represented from 16th century early stackfeed watchers, to the precision chronometers of the 18th and 19th centuries, to the mass-produced watchers of the 20th century. More than 80 watches are discussed in detail with a text that is wonderfully enhanced with more than 250 finely detailed photographs featuring all aspects of watches from their outer casings to their inner workings. "The History Of Watches" is a welcome addition to any personal, academic, or community library reference collection. Also highly recommended from Abbeville Press for watch collectors, dealers, and enthusiasts are to previously published works: Stefan Muser and Michael Horlbeck's "Classic Wristwatches 2008-2009: The Price Guide for Vintage Watch Collectors" (9780789209351, $35.00), and Peter Braun's "Wristwatch Annual 2008: The Catalog of Producers, Prices, Models and Specifications" (9780789209313, $35.00).

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