It has been ten years since Shabanu staged her death to secure the safety of her daughter, Mumtaz, from her husband’s murderous brother. Mumtaz has been raised by her father’s family with the education and security her mother desired for her, but with little understanding and love. Only her American cousin Jameel, her closest confidant and friend, and the beloved family patriarch, Baba, understand the pain of her loneliness. When Baba unexpectedly dies, Jameel’s succession as the Amirzai tribal leader and the arrangement of his marriage to Mumtaz are revealed, causing both to question whether fulfilling their duty to the family is worth giving up their dreams for the future.

A commanding sequel to the novels Shabanu: Daughter of the Wind and Haveli, The House of Djinn stands on its own. Suzanne Fisher Staples returns to modern-day Pakistan to reexamine the juxtaposition of traditional Islamic values with modern ideals of love.

Features:
* Click here to view our Condition Guide and Shipping Prices

My Personal Review:
Shabanu has been in hiding from her murderous brother-in-law for ten years. The only way to protect her daughter, Muti, from this villain is to continue to feign her own death. Muti, who believes her mother is dead, is sent to live with her fathers family in Lahore, Pakistan so that she can attend school. Living in a large family compound believed to be haunted by Djinn and run by a jealous, mean-spirited aunt, Muti is protected from the worst of Leylas enmity by her kindly uncle Omar and beloved grandfather Baba. Leyla incessantly persecutes the girl under the radar of Baba, the leader of the Amirzal tribe of Pakistan. Muti describes this treatment to her cousin and confidant, Jameel, as death by a thousand pinpricks. Jameel
comes from San Francisco to spend summers with his grandfather. At fifteen, both young people have been devoted friends since Mutis arrival at the compound when she was five.

In a story filled with venality, betrayal and strong familial love, the author explores the clash of modernity with traditional Pakistani culture in the lives of two appealing young people. Staples, who understands both the conflict of cultures and the conflict of emotions of the young protagonists very well, also allows mysticism to play a role in this eloquent, wonderfully compelling novel.

For More 5 Star Customer Reviews and Lowest Price: