The Hudson River School: American Landscape Artists (American Art) by Bert D. Yaeger

A Very Good Intro Of The Hudson Artists

Presenting concise overviews of artists and movements that are uniquely American, these volumes distill the essence of their subjects with authoritative texts and lavish illustrations. The art of the greatest practitioners of America's first bona-fide art movement, including Thomas Cole, Frederic Church, and Albert Bierstadt, is shown through their romantic yet realistic images.

My Personal Review:
This is a large format book filled with paintings of several different famous landscape artists. Some paintings stretch to fill two pages and others are worked in at all different sizes. There is accompanying text to help you understand each artist and their role in this "Hudson Valley" artistic endeavor or community. Some of the paintings are reproduced very small and I would have liked to see them a bit larger, but overall this book is a great introduction to each of the artists and their work and an interesting overview of this school of artists. After seeing some of these paintings you'll definitely want to follow up on some of these artists and get a larger book on their works and life.

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