The Jaws Log, 30th Anniversary Edition by Carl Gottlieb

To coincide with the 30th anniversary of the now-classic Steven Spielberg film, a new expanded edition, in hardcover for the first time, of one of the best making of books of all time.

Steven Soderbergh, Bryan Singer, Rod Lurie, John Landis, Steve Martin, and Rob Reiner are among the many filmmakers who concur, more than 30 years after its first publication, that The Jaws Log by screenwriter Carl Gottlieb deserves an enduring place as a modern classic on filmmakers and filmmaking.

The only book on how 26-year-old Steven Spielberg transformed Peter Benchley's bestselling novel into the phenomenal movie it became, Gottlieb's chronicle of this extraordinary year-long adventure was first published in 1975, generating 17 printings and selling more than 2 million paperback copies. Long out of print, a new, expanded paperback edition was published in 2000 to mark the movie's 25th Anniversary, featuring a 22-page behind-the-scenes photo album, a new afterword by Gottlieb updating readers on the fates of the filmmakers, and an introduction by Peter Benchley.

Now, on the occasion of the movie's 30th Anniversary, The Jaws Log is available for the first time in an affordably-priced hardcover edition with a new foreword by the author. 36 b/w photos.

My Personal Review:
Carl Gottlieb has done a great job of giving the reader a true inside feel for the jaws filming process. The accounts of Dinner meetings with editor Verna Fields, Spielberg, Dreyfuss and Scheider were very interesting. If you are a jaws fanatic, pick this book up just for the story of Robert Shaw rewriting Gottlieb, rewriting Howard Sacklers account of the USS Indianapolis scene.
ps... the entire book was updated from its original version with footnotes and where are they nows in 2003.

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