This Is The Best Book On Escher's Work That I Have Seen.

A woman once rang me up and said, Mr. Escher, I am absolutely crazy about your work. In your print Reptiles you have given such a striking illustration of reincarnation. I replied, `Madame, if thats the way you see it, so be it. An engagingly sly comment by the renowned Dutch graphic artist Maurits Cornelis Escher (1898-1972)--the complex ambiguities of whose work leave hasty or single-minded interpretations far behind. Long before the first computer-generated 3-D images were thrilling the public, Escher was a master of the third dimension. His lithograph Magic Mirror dates as far back as 1946. In taking that title for this book, mathematician Bruno Ernst is stressing the magic spell Eschers work invariably casts on those who see it. Ernst visited Escher every week for a year, systematically talking through his entire œuvre with him. Their discussions resulted in a friendship that gave Ernst intimate access to the life and conceptual world of Escher. Ernsts account was meticulously scrutinized and made accurate by the artist himself.

My Personal Review:
I just picked this book up thinking that there has been a "NEW" book published on M.C.Escher's work. When I got it home, I checked it against other Escher books and was disappointed to find it is the same book published several times before and by different publishers. As you can see the publication date of this edition is shown as April 6, 2007. Therefore, the reviewers here must have been looking at a previous publication, possibly the one also listed here as a paperback in 1987. The copy I had was even earlier, published by Ballantine in 1976. The quality of this Taschen Edition is very good, in fact, superior to the paperback editions I have seen; and will be enjoyed by anyone who likes M.C. Escher's work; but the material included has not changed. I believe this is an excellent book, and agree with the reviews already written on other editions. I guess what we have here is A 25 Year Celebration of its first publication.
This is an excellent chance to obtain this book and will be enjoyed, particularly by people new to Escher's work. The fact that this edition has now come out speaks volumes about what a great book this was, and it's great to see it available again.

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