Hello Everybodeeee!

Many, many adults name this book as their favorite Little Golden Book. Generations of kids have interacted with lovable, furry old Grover as he begs the reader not to turn the page . . . for a monster is at the end of the book!

“Oh, I am so embarrassed,” he says on the last page, for of course the monster is Grover himself!

Features:
* ISBN13: 9780307010858
* Condition: New
* Notes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold!

My Personal Review:
_The Monster At The End Of This Book_ (henceforth TMATEOTB) is a fascinating treatise on several of the philosophical problems lurking at the core of modern and classical thought. The premise -- that, with the turn of each page, the reader brings self-described lovable, furry Grover closer to danger at the hands of the title monster -- allows one to question the very nature of free will and destiny. Is Grover doomed to encounter the monster? The conceit that it is the act of turning pages -- the literal act of reading itself -- that causes the ending to come about inevitably leads to the question: Would the book end differently if one _didn't_ finish reading it? On another level, TMATEOTB addresses one of the paradoxes of contemporary physics: The equality of space and time. The end of the book is an event in the future, but the monster is not spoken of as arriving, but as _already being there_. Thus, turning pages moves the reader and Grover not only forward in time, as in most traditional literature, but also
forward in space, leading to the perilous End of the Book. Lastly, TMATEOTB is about how we are ultimately at the whim of the cosmic forces that shape our lives. The hapless protagonist tries again and again to stop the reader from turning pages by erecting brick walls and nailing one page to the other. His efforts are futile, but he remains unaware of his essential helplessness in the face of a Reader. Perhaps, the book says, we are ultimately doomed to fail, trapped within the pages of cosmic irony, but unable to prevent or even perceive the inevitability of our encounter with the monster. The shocking twist ending wraps up the disparate threads of the text, presenting issues of self-knowledge, the nature of fear, and the question of what it truly means to be a monster. Perhaps the failure of our quests for safety in an uncertain world isn’t so bad, it argues, if it leads to a confrontation like the one depicted in _The Monster At The End Of This Book_.

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The Monster at the End of This Book (Sesame Street) (Little Golden Book) by Jon Stone