Known until the 18th century only from fragmentary quotations and references in patristic literature, more recent discoveries of Greek, Coptic, and Syriac manuscripts have drawn fresh interest and attention to the Odes of Solomon, a collection of Christian poetry from the second century rich in imagery and exhibiting an exotic spirituality. Internationally renowned expert on the Odes, Michael Lattke, provides a meticulous translation and discussion of the textual transmission of the Odes, along with judicious commentary on the place of the Odes in the development of Gnosticism, Logos theory, and early Christian worship. Historians and students of early Christianity will find this commentary a valuable resource for years to come.

My Personal Review:
It was my privilege to study with Professor Lattke as an undergraduate and even then, many years ago, he was working on this book. At the time it was in German so I'm thrilled to finally read the English version in the beautifully presented Hermeneia series. Definitely a work for serious students and scholars, this is a publication of extreme rigour and detail. However for those with a layperson's curiosity, one can read each of the Odes clearly translated with an accompanying introduction, before encountering the full textual-critical analysis. A must for those with an historical-critical interest in the early Christian period and early Gnostic thought.

For More 5 Star Customer Reviews and Lowest Price:

The Odes of Solomon (Hermeneia: a Critical and Historical Commentary on the Bible) by Michael Lattke - 5 Star Customer Reviews and Lowest Price!