The story of the American quilt is the story of America itself, stitching together the history, hopes, and heartaches of a nation. From colonial to pioneer quilts, Civil War to Victorian crazy quilts, Depression-era quilts to quilts of the present day, this American craft speaks volumes about the changing world around us and the lives of the quilt makers who have pieced it together.

The largest, most comprehensive history of American quilts ever published, The Quilt explores the evolution of quilting in America. It shows, in vivid colors and patterns, how African American, Amish, Hawaiian, Hmong, and Native American quilts celebrate cultural identity, and how quilts connect us to one another through quilting bees and other community groups.

Author Elise Schebler Roberts also goes beyond the historical nature of quilts to cover current efforts at quilt preservation, with discussions of museums, collecting and appraising, and state documentation projects. Her book features an encyclopedia of favorite quilt styles, detailing the stories behind applique quilts, crazy quilts, art quilts, scrap quilts, sampler quilts, and whole-cloth quilts, as well as traditional patchwork patterns like the Nine Patch, Log Cabin, and Double Wedding Ring. The Quilt is gloriously illustrated with more than 200 full-color photographs of classic collectible quilts, close-up detail shots, current and historical photos of quilters, and vintage quilting memorabilia such as pattern booklets, advertisements, posters, postcards, and more.
My Personal Review:
this book was for a friend who is an avid quilter and owns a library of quilting book. She was very please to receive A HISTORY AND CELEBRATION OF AN AMERICAN ART FORM. She said she enjoyed reading the book and realized there were still a lot she did not know about quilting and its history and this book helped her fill that gap. thank you amazon for helping me with a hard to find book that brought a lot a job to a dear friend

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