The Rich and the Profane by Jonathan Gash

Joyful Fans Will Love The Latest Lovejoy Novel

Lovejoy's search for a missing painting and a missing friend--Gesso the cat burglar--takes him on a wild adventure to the Channel Islands. He hopes to keep a low profile by masquerading as Jonno Rant, an island local, but that plan backfires when the local police start to keep tabs on him and the real Jonno Rant shows up. Can Lovejoy stay one step ahead of Rant and the police? Soon, just staying alive becomes a juggling act for the irrepressible Lovejoy.

A welcome return of one of the most unusual characters in mysteryland.--Publishers Weekly (starred review)

My Personal Review:
Irma hires antiques expert Lovejoy to teach her how to swipe a necklace. Though reluctant to be her tutor, Lovejoy cannot resist helping the beautiful young woman even if the jewelry she wants to steal is vulgar trash. However, she is caught trying to abscond with a Rottingham fake jug. Irma's entry into Lovejoy's life opens the door for her wealthy Aunt, Mrs. Crucifex, and her uncle Reverend George Metivier to enter Lovejoy's life. All George wants from the scoundrel is his assistance in selling the Albansham priory "manufactured antiques". Instead of working with pale imitations, Lovejoy soon finds himself searching for a missing associate, a valuable painting, and George even as he struggles to simply stay alive. Fans of the Lovejoy series know why the novels are always bestsellers. Anyone who has not read one of the books until this one, THE RICH AND THE PROFANE, will quickly learn why these tales are such fan favorites. The twentieth story is as fresh as the first book. Lovejoy remains a joy, loved by his myriad of fans. The story line is an entertaining mystery, but Lovejoy thankfully still occupies the prime seat. Jonathan Gash is heading back to the top of the lists again. Harriet Klausner