The Tuloriad (The Legacy of the Aldenata) by Tom Kratman

Religion, Mythology, Plot And Theme - Not Bias

The Enemy of My Enemy . . . Of the once innumerable battle clans of the Posleen only a handful survive. And that on the sufferance of a group of despised Indowy and Himmit. Plucked from the maelstrom on Earth they are cast out into the eternal blackness of the stars with only a slightly insane Indowy and a computer virus to guide them. What follows is a trail of tears and remembrance as the Posleen retrace the footsteps of their ancestors in a search for their homeworld. A search to determine if the Posleen possess the one thing no Human would give them credit for: A soul. Returned to their beginnings, the question remains: Is there a new path for the Tular Posleen?

Theres quite a bit of trash talk here about the inclusion of religion in The Tuloriad.

Is this a novel with religion as a theme and plot device?
Yes.

Is it therefore a novel with a religious bias, proselytizing and endorsing a particular religion?

No. At least, no more so than it is biased toward Greek Mythology because it uses the Illiad/Odyssey as a theme.

In prior Legacy of Aldenata (Posleen-verse) books, John Ringo and co-authors established that the Posleen were aggressive, ravenous and thoroughly unsympathetic. However, Ringos Hells Faire introduced us to Tulostenaloor, and Tom Kratman & Ringos Yellow Eyes introduced Guanamarioch, and suddenly we find that Posleen may be smart and even sympathetic (poor Guano, he just wanted Out. Of. That. Swamp!).

In the current book, Kratman and Ringos major plot explores the redemption of Tulo and his clan following their defeat. In a trip reminiscent of The Odyssey (or even the Illiad, as implied by the title), the Sten clan are just trying to find home, that lost world that birthed the Posleen race. Or perhaps the trip recounts The Exodus and the search for a fabled paradise where the Posleen can live in peace and come to terms with their history.

Some decades later, when the human race learns of the Posleen Exodus, they are still recovering from near extinction and the accompanying social upheaval. Some argue that an expedition should be sent to follow and exterminate the Posleen once and for all; however, a missionary expedition is sent instead to determine whether the Posleen can be redeemed and incorporated into civilized society.

Starting from a point of view not unlike a foxhole conversion, The Tuloriad explores the simultaneous role of faith in society and the obligation of leaders to look after the psychological and spiritual welfare of their followers. Sure, this means there is considerable discussion of religion in the book, but rather than a bias to *endorsing* religion, it explores the *civilizing* role of moral faith in society.

For those who, upon reading this book, are disturbed by the religious content, please, Please, PLEASE read the afterword. Like many Kratman and Ringo novels, the Afterword puts so much into perspective.

Enjoy the book, read with an open mind and consider this - who is more close-minded? The author that dares to incorporate religion in his plot? or the critic who refuses to consider it?

For More 5 Star Customer Reviews and Lowest Price:
The Tuloriad (The Legacy of the Aldenata) by Tom Kratman - 5 Star Customer Reviews and Lowest Price!