In this classic work, George Perle argues that the seemingly disparate styles of post-triad music in fact share common structural elements. These elements collectively imply a new tonality as natural and coherent as the major-minor tonality that was the basis of a common musical language in the past. His book describes the foundational assumptions of this post-diatonic tonality and illustrates its compositional functions with numerous musical examples. The second edition of Twelve-Tone Tonality is enlarged by eleven new chapters, some of which are postscripts to earlier chapters clarifying, elucidating, and expanding upon concepts discussed in the original edition. Others discuss new developments in the theory and practice of twelve-tone tonality, including voice-leading implications of the system and dissonance treatment.

My Personal Review:
A very good book, but you will need patience to read it. However, once you have understood the concepts, the amazing structures inherent in the 12-tone scale become apparent. I am presently working on an extension of the theory to N-fold divisions of the octave.

For More 5 Star Customer Reviews and Lowest Price:
Twelve-Tone Tonality, Second edition by George Perle - 5 Star Customer Reviews and Lowest Price!