Two eggs, please. by Sarah Weeks

And How Do You Like *Your* Eggs?

A menagerie of customers parades through a diner, each one ordering Two eggs, please. Sounds like an easy day for the fox waitress, right? Wrong. Everyone wants their eggs cooked (or not cooked!) differently. A red-capped rhino likes them sunny-side up, a stand-up bass-playing mouse in a tuxedo prefers them over easy, a stork in scrubs with a stethoscope around his neck asks for scrambled, and a snake on the shoulders of a nose ring-sporting crocodile wants them raw, natch. Each critter silently contemplates the others with one thought: Different. Of course, when the unflappable bear chef starts to fill the orders with pairs of brown and white eggs, we are reminded of one of life's truisms: we're all the same on the inside. Sarah Weeks and Caldecott Honor artist Betsy Lewin provide a unique and clever setting for a story with a simple, subtle message. (Ages 4 to 7) -- Emilie Coulter

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My Personal Review:
TWO EGGS, PLEASE is a well illustrated way to teach children how things can be the same yet different. The book contains very few words, most of them simple, and would be ideal for beginning readers. What really makes this book memorable are the outstanding pictures done in watercolor and ink.

Rendered in soft shapes and bright colors, this is the story of a diner visited late at night by a host of animals. One by one they take a seat at the counter and, in varying fonts, place an order with the fox waitress for two eggs. No one orders a two egg omelet, but they do request their eggs sunny-side up, over easy, scrambled, hard- and soft-boiled, poached, fried, raw, and on a roll. Collectively, they think they've each ordered something "different" but "the same." To help demonstrate this, the grizzly grill cook even uses two different kinds of eggs in preparing their orders.

In the end, everyone enjoys a lovely, two egg breakfast.