A lasting historical record and easily accessible guide that is equally useful to the expert and the cultured tourist. The book is divided into chapters accompanied by superbly clear descriptions, splendid illustrations and brief supplementary biographies of the great masters. The works of art are listed with all the information essential to the scholar (location within the gallery, name of artist, iconographic subject, dating, technique, dimensions and inventory number). All the artists and all the works can be easily consulted in the comprehensive indices arranged in alphabetical order. Not only are the works present on the usual tourist itinerary illustrated but the book also clarifies the history of the museum, the role played by the Medici family, and the nature of the gallery, which is a magnificent anthology of great Italian and European art.

My Personal Review:
The Uffizi is so huge that we were glad to have the book before we went. It is a beautiful book to use in reviewing and re-living our experience after returning home as well. Very thorough. The book is filled with wonderful pictures and excellent text.

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