Voices of Contemporary Glass by Tina Oldknow

A Fine Survey Of The Heineman Collection's Importance

The Heineman Collection at the The Corning Museum of Glass in Corning, NY, is one of the largest collections of studio glass sculptures and vessels in the United States. Given to The Corning in 2006, this is the first publication documenting this vast new addition to the Museum's collections. Reflecting a deep respect for and commitment to artists and their work, the Heineman Collection demonstrates the versatility of one material - glass - to explore and express a wide range of ideas in art. Lively in spirit and encyclopedic in scope, the Heineman Collection includes 240 objects, dating from 1969 to 2005, by 87 artists from the United States, Europe, Australia, and Japan. The collection reflects historical developments in the field of contemporary studio glass, and it explores the broad themes of abstraction and material. It is a portrait of the Heinemans career in collecting art and is a memorable celebration of individual taste.

My Personal Review:
VOICES OF CONTEMPORARY GLASS tells of two longtime Chicago residents who assembled one of the largest, finest collections of studio glass sculptures in the U.S. Over 240 objects by nearly ninety artists from the U.S., Europe, Australia and Japan offer a range of examples of historical developments in the field and make for a fine survey of the Heineman Collection’s importance.

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