Dylan Rosser focuses on the purity and sensuality of the male form, often showing not much more than a smooth, sexy male body using light and shadow to accentuate the athletic curves and shapes of the models. The key idea of x-posed is to keep it all nude, because as soon as items of clothing are added, one inevitably ends up with an image dated in time. But Rossers aim is the timeless and classic.

Quality monographs of both black and white and color photography of the male nude are plentiful and each contributor to this growing library of fine art photography books has special characteristics. In X-POSED Dylan Rosser has captured the ability to focus on individual portions of the body, lighting them and blocking the image in such a way that not only are the photographs technically beautiful, they are also studies in anatomy one usually finds in the realm of the sculptor. Juxtaposing close-up images with full figures, altering individual models with paired models, extending the views of each model to give a broader impression of the full image - each of these aspects of this very beautifully designed and produced volume make it one of the more elegant on the library shelf.

Rosser knows how to gain maximum sensuality from the most simple of images. The clarity of the details of each photograph is stunning: the placement of the image on the page adds to the allure. He is especially adroit at capturing the art of the tattoo as few other photographers have. The title of the book really states the photographers intent. These are posed models in a studio type setting with all the advantages of creating perfect finished results; these are also X rated models or ideas - so Rosser is playing both ends of the spectrum of nude photography to his advantage. The result is a classy, richly colorful, elegant collection of magnificent models. A true art book, this. Grady Harp, January 09

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